



# ENCORE HD SPECIFICATION SHEET

# ENCORE

## GENERAL INFORMATION

Built by Gerling & Associates in 2006
On-line in March 2007
Travels with a 53' B Unit Trailer
20 Ton Hydrothrift A/C Units
400 Amp Three Phase Power System

## DIMENSIONS

Length	53'
Width	8' 4"
Height	13' 5"
Overall Length with Tractor	74'
Overall Weight with Tractor	Max Weight 79,500 lbs

\*Travels with a B-unit

## DIMENSIONS (EXPANDED)

Length of Expando	50' 10"
Width of Expando	60"
Overall Width	13' 4"
Max. Footprint	70' x 19' 6"

\*Several options for stair configuration

## ADDITIONAL EQUIPMENT AVAILABLE UPON REQUEST.

Please consult the Project Management team as equipment specs are subject to change without notice.



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## VIDEO PRODUCTION & GRAPHICS

4	Front Deck Positions with Intercom & Router Panels
5	Back Deck Positions with Intercom & Router Panels
1	Grass Valley Kalypso HD Production Switcher, 4 ME, 75 Inputs, 48 Outputs, 8 Channel Still Store, 3 Transform Engines with assignable channels of video/key 4 Chroma Keyers
1	DVEous / MX Dual-Twin - 6 inputs
1	Chyron Hyper X3 CG unit

## CAMERAS / LENSES

4	Sony HDC-1000 Hard Cameras (Fiber)
5	Sony HDC-1500 HH Camera (Fiber)
2	Sony Studio Build-up Kits
9	Sony Triax Adapters
4	Canon 86 x 9.3 Studio lens
2	Canon 75 x 9.3 Studio Lens
3	Canon 22 x 7.6 ENG Lens
2	Canon 11 x 4.7 Wide Angle ENG Lens
1	BG-2 0.8 Wide angle Converter
2	Panasonic AG-HCK10g HD POV cams

## AUDIO PRODUCTION

1	SSL C100 Digital Console w\ 72 Faders, 96 Digital I/O, 48 Analog I/O, 72 Mic Inputs, 5.1 & Stereo outputs, 96 AES inputs / outputs
1	TC Electronic TC6000 Processor
128	DSP Digital signal processors
3	360 Systems Digicart E Players / Recorders
2	DBX 1066 Limiter / Compressors
2	ATI 8MX2 Mic Pre-amps (8-channels ea)
1	Yamaha 01V 16 Mic Input D. Audio Console
1	Denon CD/MP-3 Player / Recorder
1	HHB CDR-830 CD Recorder

## PRODUCTION MONITOR WALL

1	24" Program HD LCD Monitors
1	24" Preview HD LCD Monitors
8	42" Toshiba Flat LCD Panels
1	17" Panasonic Flat LCD Panels
20	15" Panasonic Flat LCD Panels
1	Evertz MVP Multi-Display for input selection and sizing over 80 sources

## OUTBOARD MONITORS

4	Panasonic Dual Pack 9" LCD
2	Sony 13" Hi Quality CRT - HD / SD
4	Panasonic 8" CRT - 4:3 AD / Analog
2	Sharp 26" LCD 16:9 HD / SD
1	Sharp 37" LCD 16:9 HD/SD
6	15" 16:9 LCD Video/RF

## INTERCOM/COMMUNICATIONS

1	RTS Adam 120x120 Matrix, 20 TW PL
8	"Wet" IFB Circuits, 25 RTS BP325 Beltpacks(HS)
7	RTS SSA424, 2 channel with 2 wire interface
10	Motorola RF Radios w\ 2 Base Stations
1	BTR800 wireless intercom with 4 beltpacks
8	RTS TIF 2000 Telephone Hybrids
1	TW-12B RTS/Clearcom Interfaces
1	Clearcom IF4B clearcom 4wire IF
3	RTS CSI200 Coax Interface for I/C Panels
1	Nortel BCM, 24 lines, 13 stations, 8 Couplers

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## TRANSMISSION EQUIPMENT

1	GVG Trinx HD Router, 224 x 256 with Digital Audio Companion 256 x 256
32	Leitch X-75 Signal Converters
4	HD ATSC Modulators
4	TV Tuners
9	Stereo Video RF Modulators
2	Tanberg E-5782 Signal Encoders
2	Tanberg TT-1280 Signal Decoders

## EVS / VTR COMPLEMENT

8	Operator Postions with Intercom & Router Panels
1	EVS 6-Channel HD XT3 Disk Recorder
3	EVS 6-Channel HD XT2 Disk Recorders
1	EVS X-File 3 Archive Station
1	Sony SRW5000 HD VTRS (HD SR Format)
3	Sony SRW5500 HD VTRS (HDcam & HD SR)
1	Sony PDW-HD1500 XDcam
3	Panasonic LQ-MD800 DVD Recorders
6	DNF ST300 VTR Controllers

## AUDIO EQUIPMENT & MICS

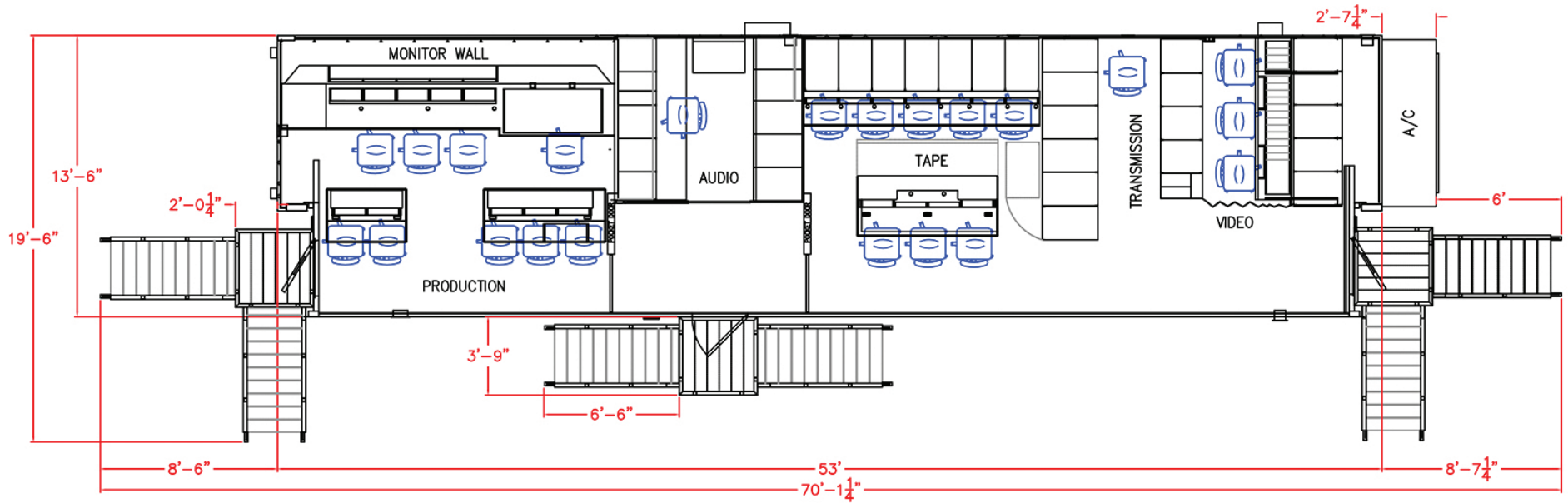
6	Sennheiser MK70 shotgun mic w\Blimp
4	Sennheiser MK60 shotgun mic w\Blimp
4	Sennheiser ME66 shotgun
6	Sennheiser MKH418 Stereo mic w\Blimp
2	Shure SM87 Voice-over Mic
10	Beyer M58 Stick Mic
6	Sony 77B Lav Mic
8	Sennheiser HMD25.1 Commentator HS
5	Daltech Commentator Boxes
2	Dolby E DP571/DP572 Encoders/ Decoders
1	Dolby DP563 Prologic PLII Surround Encoder

## CABLE INVENTORY & MISC GEAR

6	3-Line mults 125' Camera SMPTE Fiber Cables
10	50' SMPTE Fiber Cables
10	100' SMPTE Fiber Cables
12	800' SMPTE Fiber Cables
10	25' Triax Cables
10	50' Triax Cables
6	100' Triax Cables
6	4-Line triax mults 125'
4ea	200' / 100' / 50' 10-line Video Harness
10	100' DT-12 Snakes
6	200' DT-12 Snakes
2	500' DT-12 Snakes
8	DT-12 Stage Boxes
30	Assorted DT-12 XLR splays <i>Various lengths of Video / RF / XLR cable</i>
2	TAC 4 Fiber Cables (various lengths)
3	Fostex Speakers
6	RTS Adams Intercom Panels
4	Ward-Beck AMS81 Audio Monitors
4	GVG 48 Button Router Panels Assorted SD/HD and analog video distribution Amps
4	Ross HD Down Converters
2	ARRI Lighting Kits

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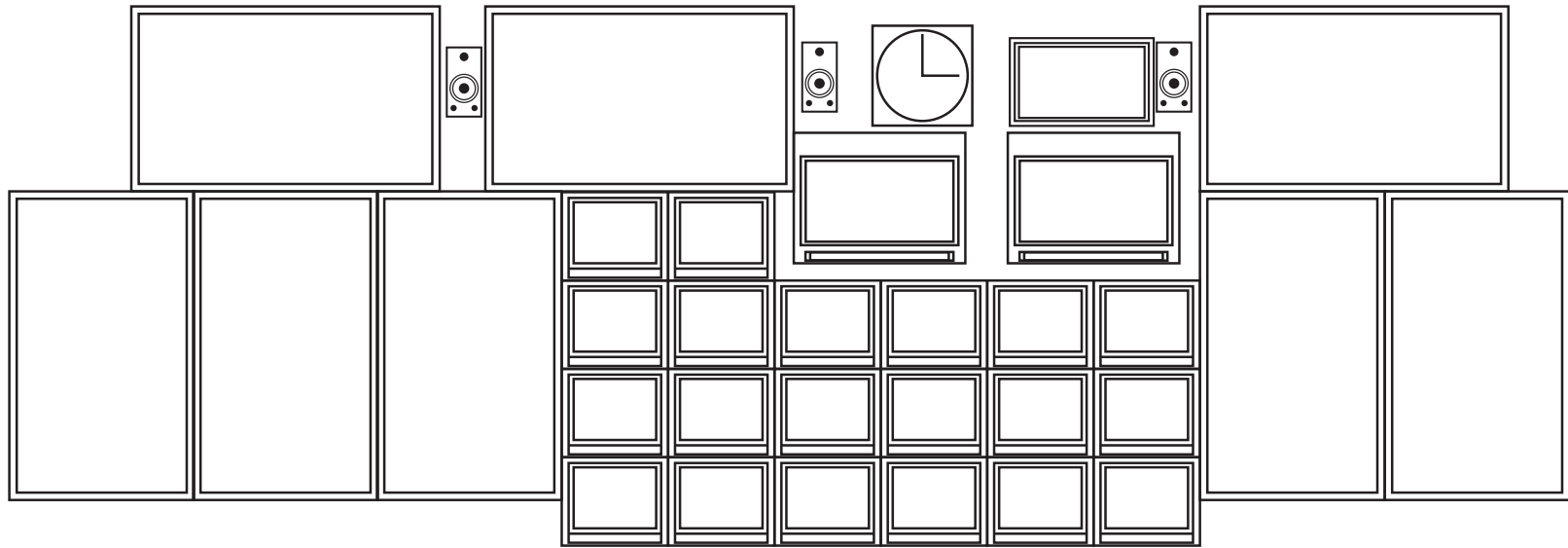
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## MONITOR LAYOUT



### NOTE

The virtual monitors can be set up independantly in many different configurations with as many feeds in as needed. This is only a suggestion.